

1

00:00:00,000 --> 00:00:02,000

There it is.

2

00:00:02,000 --> 00:00:04,000

This is a wrap.

3

00:00:04,000 --> 00:00:06,000

The thing actually run from the house.

4

00:00:06,000 --> 00:00:08,000

I met the gardeners. It made us wet towards the sea.

5

00:00:08,000 --> 00:00:10,000

The sea's behind us.

6

00:00:10,000 --> 00:00:12,000

This is in between it and the sea.

7

00:00:12,000 --> 00:00:14,000

What the hell was it running from the house?

8

00:00:14,000 --> 00:00:16,000

The one that on the cards flew on the table.

9

00:00:16,000 --> 00:00:18,000

Yeah.

10

00:00:18,000 --> 00:00:20,000

I am now comfortable with setting up

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00:00:20,000 --> 00:00:22,000

recording equipment in here.

12

00:00:22,000 --> 00:00:24,000

Why not?

13

00:00:24,000 --> 00:00:26,000

Because of this wrap.

14

00:00:26,000 --> 00:00:28,000

I'm not comfortable with setting up recording equipment in here.

15

00:00:28,000 --> 00:00:30,000

Because of this wrap.

16

00:00:30,000 --> 00:00:32,000

Setting stuff up.

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00:00:32,000 --> 00:00:34,000

It's in your head.

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00:00:34,000 --> 00:00:36,000

I'm standing out here.

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00:00:36,000 --> 00:00:38,000

I feel extremely uncomfortable

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00:00:38,000 --> 00:00:40,000

about doing this.

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00:00:40,000 --> 00:00:42,000

I've tracked blood cults in Transylvania.

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00:00:42,000 --> 00:00:44,000

I have been in the catacombs and chased

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00:00:44,000 --> 00:00:46,000

in the corner by the things down there

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00:00:46,000 --> 00:00:48,000

in Paris.

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00:00:48,000 --> 00:00:50,000

I've done a lot of things, but there's something

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00:00:50,000 --> 00:00:52,000

about this that was really, really getting to me.

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00:00:52,000 --> 00:00:54,000

And something, somewhere

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00:00:54,000 --> 00:00:56,000

deep in size, just in grain

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00:00:56,000 --> 00:00:58,000

to say, I shouldn't be here.

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00:00:58,000 --> 00:01:00,000

There's something wrong. Something just feels wrong.

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00:01:00,000 --> 00:01:02,000

And I have great concerns over that.

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00:01:02,000 --> 00:01:04,000

Recording, this is on the mound

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00:01:04,000 --> 00:01:06,000

across from the sheen.

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00:01:06,000 --> 00:01:08,000

This is on the mound across from the sheen.

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00:01:08,000 --> 00:01:10,000

Hey, what's up, man?

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00:01:10,000 --> 00:01:12,000

Hey, there, how's it going?

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00:01:12,000 --> 00:01:14,000

Not too well. Not too well.

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00:01:14,000 --> 00:01:16,000

What happened?

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00:01:16,000 --> 00:01:18,000

I have great concerns about the wrath.

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00:01:18,000 --> 00:01:20,000

I have great concerns

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00:01:20,000 --> 00:01:22,000

about what's going on

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00:01:22,000 --> 00:01:24,000

over that wrath.

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00:01:24,000 --> 00:01:26,000

So what is your suggestion that?

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00:01:26,000 --> 00:01:28,000

My suggestion to myself

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00:01:28,000 --> 00:01:30,000

is get the hell out of here.

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00:01:30,000 --> 00:01:32,000

Personally, I feel that

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00:01:32,000 --> 00:01:34,000

that should be left alone.

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00:01:34,000 --> 00:01:36,000

I realize that these guys are here

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00:01:36,000 --> 00:01:38,000

to investigate and so am I.

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00:01:38,000 --> 00:01:40,000

But something like this,

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00:01:40,000 --> 00:01:42,000

I'm not sure what it is, but it seems to be

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00:01:42,000 --> 00:01:44,000

something very deep within me

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00:01:44,000 --> 00:01:46,000

says to respect this.

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00:01:46,000 --> 00:01:48,000

What I am going to do, I am going to stay at

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00:01:48,000 --> 00:01:50,000

base camp.

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00:01:50,000 --> 00:01:52,000

And I am going to monitor

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00:01:52,000 --> 00:01:54,000

things from there.

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00:01:54,000 --> 00:01:56,000

All right, good show up, man.

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00:01:56,000 --> 00:01:58,000

All right.

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00:01:58,000 --> 00:02:00,000

See you soon. Thank you.

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00:02:06,000 --> 00:02:08,000

The whole TAPS team has really been

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00:02:08,000 --> 00:02:10,000

working hard on these investigations.

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00:02:10,000 --> 00:02:12,000

The Barry Helps set up.

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00:02:12,000 --> 00:02:14,000

So we're all going to take a break today.

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00:02:14,000 --> 00:02:16,000

We're going to head out to a place called Eagles Flying.

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00:02:16,000 --> 00:02:18,000

They do Felp and Rino over there.

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00:02:18,000 --> 00:02:20,000

And it sounds really interesting to think

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00:02:20,000 --> 00:02:22,000

that there is for everyone.

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00:02:24,000 --> 00:02:26,000

It's incredible.

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00:02:34,000 --> 00:02:36,000

Wind birds attack.

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00:02:36,000 --> 00:02:38,000

One second.

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00:02:38,000 --> 00:02:40,000

Perfect. Yeah.

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00:02:40,000 --> 00:02:42,000

Yeah, she's got some weight.

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00:02:42,000 --> 00:02:44,000

Beautiful.

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00:02:44,000 --> 00:02:46,000

Nice to get done.

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00:02:46,000 --> 00:02:48,000

You said now that's territory, you know.

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00:02:48,000 --> 00:02:50,000

Kind of magic here, Jay.

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00:02:50,000 --> 00:02:52,000

Thank you, Grant.

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00:02:52,000 --> 00:02:54,000

I really want to say thank you for having us up here.

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00:02:54,000 --> 00:02:56,000

It was a great pleasure.

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00:02:56,000 --> 00:02:58,000

I think this was a great outing for the TAPS

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00:02:58,000 --> 00:03:00,000

members. To get out here and see the

83

00:03:00,000 --> 00:03:02,000

Falcons, the Bald Eagle,

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00:03:02,000 --> 00:03:04,000

the Owls, it's just incredible.

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00:03:04,000 --> 00:03:06,000

This place is amazing. I had way more fun

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00:03:06,000 --> 00:03:08,000

than I could have ever imagined.

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00:03:08,000 --> 00:03:10,000

I love animals of all kinds.

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00:03:10,000 --> 00:03:12,000

And to have these birds of prey right there next

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00:03:12,000 --> 00:03:14,000

to you, have the owl on your arm,

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00:03:14,000 --> 00:03:16,000

it's amazing.

91

00:03:19,000 --> 00:03:21,000

Jay, you want to take some of my kit up

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00:03:21,000 --> 00:03:23,000

to the top of two floors?

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00:03:23,000 --> 00:03:25,000

I'll come back down and meet you down here.

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00:03:25,000 --> 00:03:27,000

Okay. Yeah, have fun.

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00:03:27,000 --> 00:03:29,000

Barry is part of the TAPS family,

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00:03:29,000 --> 00:03:31,000

but he's not part of the TAPS group.

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00:03:31,000 --> 00:03:33,000

And he likes to come in and just run right to it.

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00:03:33,000 --> 00:03:35,000

We have a lot of equipment to set up.

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00:03:35,000 --> 00:03:37,000

And we're not going to hinder Barry's

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00:03:37,000 --> 00:03:39,000

style of investigation because we want him

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00:03:39,000 --> 00:03:41,000

to wait for our equipment to be set up.

102

00:03:41,000 --> 00:03:43,000

So he likes to get in there, see what he can find.

103

00:03:43,000 --> 00:03:46,000

And when our equipment is set up, we'll do the same.

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00:03:48,000 --> 00:03:50,000

We're going to be monitoring the EVP tests

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00:03:50,000 --> 00:03:52,000

as we go along.

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00:03:52,000 --> 00:03:54,000

We're just looking for any temperature changes

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00:03:54,000 --> 00:03:56,000

within these particular two floors.

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00:03:56,000 --> 00:03:59,000

Everything seems to be pretty much stable.

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00:03:59,000 --> 00:04:02,000

In Europe, we tend to work with our senses

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00:04:02,000 --> 00:04:04,000

and the equipment.

111

00:04:04,000 --> 00:04:06,000

72.6.

112

00:04:06,000 --> 00:04:08,000

I'm pretty stable.

113

00:04:09,000 --> 00:04:11,000

I'll just check downstairs.